



Pipelines

Bouches et anches



President's Message

SUE SPARKS

Reflect and Recharge

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The summer days are come again;
Once more the glad earth yields
Her golden wealth of ripening grain,
And breath of clover fields,
And deepening shade of summer woods,
And glow of summer air,
And winging thoughts, and happy moods
Of love and joy and prayer.

Samuel Longfellow

The Ottawa Centre is a community of people that endeavours to “increase understanding and appreciation among church musicians, and the public at large” (from the RCCO Executive Handbook). As our programming season comes to a close, we have had many opportunities to do just that. Some of the highlights were the four Pro Organo concerts, the fund-raising Members Recital, a Pot Luck and Hymn Sing, the Great Bach Marathon 2, and the Student Recital. Of course, there were also the two social events, the Vinyl Pub Night and the Organist-Clergy Dinner.

I would like to thank all the members of the Executive for their hard work, time and energy they have devoted to ensuring that our Ottawa Centre is vibrant and alive. Thank you also to the members who have supported us by attending our events and helped us to spread the word about the good things happening here in our Centre.

Now that summer is upon us, my hope is that all of you have the opportunity for some much needed rest and refreshment. Take some time to revel in the beauty of our surroundings and treasure the quiet moments that will rejuvenate our energy.

The last event of the season is our Annual General Meeting, which takes place this coming Monday, June 4th at 7 p.m. for refreshments and 7:30 for the meeting. We will have the opportunity to honour our Member of the Year, Sondra Goldsmith Proctor. I invite you to join us as we look at the year that was and hear about some of the very exciting events that we have lined up for our fall season.





RCCO Ottawa Centre Executive Slate 2018-2019

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2018-2019 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting on June 4th, 2018 at St. Paul's Presbyterian Church:

President: Sue Sparks
Vice-President: Heather Rice
Past President: David LaFranchise
Secretary: - vacant -
Treasurer: Alexander Reicker
Chaplain: Rev. Canon Christine Piper

National Councillors: Sue Sparks, Donald Russell,
David Lafranchise, Donald Marjerrison

Members at Large: Sondra Goldsmith Proctor
Frances Macdonnell

Convenors of Committees:

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Education	Donald Russell
Historic Organs	John Wanless
Membership	Donald Marjerrison
Newsletter Editor	Suzanne and Rick St. Germain
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Program Convenor	Blake Hargreaves
Publicity	Joshua Zentner-Barrett
Student Concerns	Bob Jones
Social Convenor	Suzanne Marjerrison
Webmaster	Ross Jewell



**Join us at our Annual General Meeting
on Monday, June 4th, 2018
at St. Paul's Presbyterian Church (971 Woodroffe Ave.)**

Refreshments at 7:00 pm with meeting to follow at 7:30 pm.

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that Sondra Goldsmith Proctor, Member at Large on the Centre Executive and Convenor of two Bach Marathons, will be recognized as the Member of the Year. She has provided support in many ways to the Ottawa Centre. Her dedication and excellent organizing skills as well as time and patience including numerous trips to Ottawa from Canton, NY have resulted in two successful Bach Marathons. Many members and children have had the opportunity to participate in these Marathons and it has been an enriching experience for all who attended or were involved

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.



Member of the Year - Sondra Goldsmith Proctor

We are pleased to announce that Sondra Goldsmith Proctor will be recognized as the Ottawa Centre **Member of the Year** for 2018.

Sondra is a well-known and respected organist and choral conductor in the eastern United States and especially in the Metropolitan Washington DC area where, for nearly three decades, she was the Director of Music and Arts for Westmoreland Congregational United Church of Christ. She has played recitals in many venues in the eastern United States including the Lincoln Center for the Performing Arts in New York City and the John F. Kennedy Center for the Performing Arts, where she was the first woman to present a full length organ recital. Not limited to the United States, she has performed in Canada and in various European countries including France, Germany, Italy, England and Holland and in the Caribbean.

Paralleling her artistry on the organ is her skill and success as a choral conductor, she is the founder and director of Circle Singers, a chamber choir which performed twenty-five seasons in the DC area. She has directed numerous church choirs and

is remembered for her long time association with the Paul Hill Choral and the Washington Singers. She was also the first woman to conduct a concert on the stage of the Concert Hall of the Kennedy Center.

Sondra has taught organ and voice at all levels, is an active adjudicator and clinician, and has been voice coach for several prominent vocalists. She served as a past Dean of the District of Columbia Chapter of the American Guild of Organists, and as past President of the Eastern Division of the American Choral Directors Association, and is also a member of the Royal Canadian College of Organists – Ottawa Centre. Sondra has been on the Ottawa Centre Executive as a Member at Large and has been involved in many activities of the Centre since joining



the RCCO in 2012. She has applied her considerable organizational skills to bring us the hugely successful 2017 and 2018 Great Bach Marathons involving many members and young musicians. Her talents and hard work in the Ottawa Centre are much appreciated.

She is currently Musician-in-Residence at St. Lawrence University in Canton, New York where she lives with her husband, the Rev. David Van Epps.



Pro Organo season tickets

are now available online at
www.rcco-ottawa.ca



*Have a great summer!
See you in September.*



Thomas Annand Concert Review

DONALD RUSSELL

The Pro Organo recital at Dominion-Chalmers United Church presented by Thomas Annand on May 11, 2018 was a fitting final instalment for this years series. Despite the last minute change of venue, Mr. Annand demonstrated masterful control of the city largest organ. He used a wide variety of stops ranging from the clean and expressive registrations contained in the *Fantaisie en mi bémol majeur* by Saint-Saëns to the massive and powerful tone required for the climactic ending of Healey Willan's powerful *Prelude and Fugue in c minor*. One of Willan's early works, it demonstrates his mastery of contrapuntal composition in the double fugue in which Mr. Annand very clearly brought about the "grand apotheosis" mentioned in the programme notes. The first half of the concert concluded with three works from Marcel Dupré's *Sept Pièces Op 27 - Souvenir, Légende and Marche*. These three pieces again demonstrated the variety of tone and sound possible from this organ.



The repertoire from the first half would likely have been sufficient for many recitals but in this case the audience was treated in the second half to a complete performance of *Symphonie VII* by Charles-Marie Widor. Widor's symphonies, particularly the later ones, represent massive undertakings and are rarely performed in concert in their entirety. The audience, in hearing each of these movements within the context of the whole composition, could fully appreciate the grand composition and the deep connections between the movements. Thomas Annand's performance was

top-notch, once again demonstrating the range of capabilities of this organ and his virtuosic technique — including challenging passage work and double pedals — a real treat in every regard and very much appreciated by this audience.

Beyond the magnificent performance, many in the audience met with Thomas Annand in the reception after the concert. Those of us who did were treated to a little portion of his wealth of knowledge about the works performed and the composers who created them. It was remarkable to hear and listen to the depth of his understanding as he explained many details about the works he performed and their place within the organ repertoire.

Shortly after this recital, Dominion-Chalmers United Church was purchased by Carleton University and we all hope that this powerful organ will continue to be heard in recital in future years. Regardless, I am certain and very thankful that this is not the last time we will enjoy the talents of Thomas Annand and I look forward to his next performance.



Organ Crawl to Alexandria and Cornwall

DONALD MARJERRISON

On a brilliant Saturday morning of May 26th, Ottawa Centre conducted an Organ Crawl.

First stop was at St. Finnian's Cathedral, Alexandria with its 1907 Casavant 2-manual Opus 284 organ that received a RCCO Class A Historic Organ designation in 2007.

Up next was La Nativité Co-Cathédrale in Cornwall with its Casavant, Opus 557 organ, 1923/1965, (F. Caron 1984), a 3-manual instrument with a Trumpet En Chamade added recently. The organ has more than 3000 pipes and 41 stops. The console was entirely rebuilt with 8 independent memories allowing 160 combinations.

Next up was St. John's Presbyterian Church in Cornwall with its 1889 S. R. Warren & Son organ, refurbished in 1927



Zion United Church, Apple Hill
Vocation Reed Organ in background

by F. Legge Opus 44, and in 1992 by Caron. If a 2-manual instrument with 29 stops.

A fitting end to the visit took place at Trinity Anglican Church in Cornwall, a 3-manual, 28 stop, 29 rank instrument installed in 1920 by Casavant Opus 848, refurbished in 1968 by Hill, Norman &

Beard and repaired in 1983-86 by Caron,

All in all, an excellent day visiting the many beautiful churches and instruments that Cornwall and Alexandria have to offer.



Trinity Anglican Church, Cornwall
Casavant 3-manual Organ in background

OTTAWA CENTRE EXECUTIVE 2017-2018

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, SEPTEMBER 9TH, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

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Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
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Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





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Send your articles and photos to:

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newsletter@rcco-ottawa.ca
or
sstgermain@rogers.com

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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.